CROSSROADS the magazine

In Memory of Congressman Gene Taylor

Crossroads Contents

Rosamond Bernier	
Art Critique Picasso/Matisse • ——————————————————————————————————	1
Southern Video Showcase • ————	2
Pioneer Broadcaster Recipient •	3
Teachers and Their Responsibilities • ———————————————————————————————————	4
Life After College •	5
Events from Institute of International Studies • ————	7
Dr. Janet Kavandi, Astronaut •	9
Branson Awards •	10
Chip Taylor about Congressman Gene Taylor • ————	11
Experimento de Convivencia • — — — — — — — — — — — — — — — — — —	13
KXMS/ Fine Arts Radio International •	14
Jazz in Europe • ———————————————————————————————————	15
Student Campus Box Office • ———————————————————————————————————	17
Trip to Australia • ———————————————————————————————————	18
Pictures from Africa celebrating African Semester • ———	19
Medical Internship in Belize • ———————————————————————————————————	21

1998 Volume Seven Issue One

Staff:

Kimberly Taylor Designer/Editor

Nappadohl Poathong Director of Photography

> Brian Copland Writer

Mrs. Jean Campbell Advisor

Special thanks to:

Missouri Southern Public Information

Chart

Chip Taylor

Ann Royce African Photos

College Students

Cover of the magazine:

Special 'Collections | MSSU

Front is Congressman Gene Taylor with his wife Raising "Old Glory" with his grandchildren (L to R) Chip, Heath, Heather, and Chelsea. Back is The Gene Taylor Education Building named after the congressman for Missouri Southern State College.



Pictured with Rosamond Bernier is Mr. Jim Bray, Head of the art department. Ms. Bernier's appearance was a fundraiser for the art department.

Picasso and Henri Matisse visited Missouri Southern State College and spoke to a full house at Webster Auditorium. She dressed as though she had just stepped out of Vogue magazine, for which she was the editor in Europe during the early years of her career. She spoke with passion of the artworks of Matisse and Picasso. The two artists were among several who helped her establish the art magazine L'OEIL in 1955.

L'OEIL was an international magazine which had writers from France, England, and America. The magazine, thanks to Ms. Bernier, was one of the first to receive achievements in art by putting artwork into print. After the magazine, Bernier added publisher to her list of credits by publishing the book Venice Observed by Mary McCarthy and is said to be a "classic of its kind." In 1971 she began speaking to audiences in the United States and abroad. She continues this part of her career today, and does it quit elequently.

Among her accomplishments are:

Rosamond Bernier

Art Critique
Picasso/Matisse
Story and photos by
Kim Taylor

being producer of the American Masters; serving as art critique for the New York Times; and narrating for television about the book The Meanings of Modern Art, which was written by John Russell the husband of Bernier. In 1991, Bernier released her book *Matisse*, *Picasso*, *Miro'—As I Knew Them*. The book not only was published in the United States, but in France, Germany, and Italy in 1992.

You can learn more about Bernier by logging onto her website at www.rosamondbernier.com. It was exciting to stand next to someone who in her own right is famous and know that she is among a few remaining who knew such famous artists of the 20th century as Henri Matisse and Pablo Picasso.

They say a picture says a thousand words. When my son who knows a little about Picasso and Matisse grows up and learns who they really were and how important they are in history, I can show him the photograph of Ms. Bernier and myself. I will tell him that she was one of the few left in my time who knew them personally. I can also tell him I was able to not only listen to her speak of Matisse and Picasso, but that I spoke to her as well.



Mayor Earl Carr of Joplin presented Rosamond Bernier with the key to the city.



Joann Brough, 1998 Southern Showcase opening speaker and Producer of shows like Dallas, Falcon Crest, and M * A * S * H.

Southern Video Showcase

Story by Donnie Simon photos by Public Information

The annual Southern Video
Showcase reflects that expanding
world of communications. It
challenges elementary and high school
students to tap their own creativity in
expressing their academic and technical
abilities in the field of electronic
communications. Students have created
works in three categories:
Comedy/Drama,
Instructional/Informational Video, and
Original Productions, plus a special
category for international topics.

In addition to the competition, each year the Department of Communications recognizes and honors an individual who has pioneered in the field of electronic communication.

By bringing together pioneer broadcasters, current practitioners, and eager young student, serves several purposes. It demonstrates appreciation for the hard work of the pioneers and it teaches, encourages and inspires current and future professionals.

The program for the day attracted outstanding conference leaders. They were: Joan Brough, internationally known television producer; Bob Losure, former CNN Headline News anchor and author of the book, Five Seconds to Air: Broadcast Journalism Behind the Scenes: Scott Thompson, Grant Gerondale, and Joe Durant, award-winning team of journalists from KOTV in Tulsa; Kipp Woods who is producer/host of the Emmy award winning series, Missouri Outdoors; Katie Proctor from Good News Productions International Advisory Council, a Joplin based production company providing educational and religious programming around the world; Jill Jenson, Jeff Welborn, and Erik Schrader, Joplin television personalities

Southern Video Showcase Video Production Winners:

Category: Instructional / Informational
1st. Division 10-12
Sandy Stokes
Gena Atkinson

2nd. Tie
Kory Stubblefield
Ross Eldred
Kati Wilson
and
Robin Weaver
Leah Forrester

Category: Original
Division 10-12
1st. Ryan McCoy
2nd. Wade Meredith
Aaron Doll

Category: Comedy/Drama
Division 10-12
1st. Lance Hagler
Nathan Correll
Kati Wilson
Mike Mathis
Julie Greene

Award Merits
Raphael Warfield
Andy Thomas
Nathan Correll
Jesse Nivens
Tyler Vickers
Jason Raphael
Kristin McFarland
Jessica Bentz
Tony Rinequist



Pictured left to right is Austin Harrison, 1998 Pioneer Broadcaster Award recipient and Bob Losure, Key note speaker for Southern Video Showcase and former CNN Headline News anchor.



Pictured Above: Left to right Dr. Julio Leon, president of Missouri Southern State College; Richard W. Massa, head of communications department; and Austin Harrison, 1998 Pioneer Broadcaster receipient attended a luncheon after the award ceremony.

1998 Pioneer Broadcaster Receipient

Austin Allen Harrison

Story by Kim Taylor Photos by Public Information

r. Harrison was the founder of KSWM radio that is now KKLL and KSWM-TV that is now KODE-TV. He was awarded the 1998 Pioneer Broadcasting Award from Missouri Southern.

This award is offered by the Department of Communications at the annual Southern Video Showcase by KGCS-TV. The award honors an individual from the region who has made significant changes in electronic communications.
Harrison grew up and graduated from Carthage, Missouri in 1939. He lived in Nebraska and Illinios working in radio as a technician, as well as, he worked for NBC in Chicago. At the present time, he lives in Wayland, MA.

At the age of 26, Harrison who had been away traveled back to Joplin with his family to start a second radio station in 1946.

His education was taking correspondence courses from University of Nebraska in Lincoln, Nebraska around World War II. This led him to teaching at Massachutses Institute of Technology. In the 1960's Harrison returned to College

completing a Masters degree from Harvard University.

After leaving Harvard, Mr. Harrison worked for such places like NASA in Washington, D.C. and Fidelity Mtg. and Research Company in which he developed the Fidelity Mutual Program. In television, he was the general manager of stations in six states. He also started a company that offered transmissions through communications. This company is now a part of MCI.

Austin Harrision was suprised to receive the award. He also was very thankful to Missouri Southern and the television deprartment for it.

Teachers and Their Responsibilities

Story by Brian Copland Photos by Nappadol Paothang

tudents might think it's a piece of cake becoming a teacher, but it's not that easy teaching. What people don't realize is that it involves patience, practice, and lots of frustration. Four teachers here at Missouri southern know exactly what kind of responsibility faces a teacher.

Mrs. Laura Adkins, math instructor, who has been a teacher for almost 25 years (18 at Southern), helps students develop their potential and overcome their fear of math. She knows the kind of work that has to be done and the frustration of not being able to reach every single student. But when it comes to responsibility every teacher has different kinds of responsibility.

"A teacher is responsible for knowing their material, creating a positive atmosphere, and implanting knowledge to the students," Adkins said.

What other responsibility is there in being a teacher?

"Being a teacher I'm responsible for good assignments students will learn from, good instructions and feedback, planning next days work, and office hours," said Dr. James Brown at the learning center.

Dr. James Brown, who has been teaching for 20 years (14 at Southern), knows that besides teaching his English class, he will spend 20 hours a week grading papers. Brown would like the opportunity to write more, himself. So, what else is there to do as far as responsibility goes. According to Dr. Marsi Archer, the new physical



Laura Adkins, math instructor, Reynolds Hall

science teacher has a little more work to do preparing for her teaching.

"Besides preparing lectures, quizzes, tests, I also have to prepare lab work for the students, plus having lots of demonstration that relate to physical realism" Archer said.

Dr. Donald Youst, U.S government teacher, has been teaching for almost 35 years (25 at Southern). Youst knows that it's not that easy being a teacher. Beside keeping up with the field and learning what's in the discipline, he also has to be able to communicate with the students about goventment.

Now we know some of their responsibilities, but what are the best and the worst parts on becoming a teacher.

"The worst part about being a teacher is the frustration when people don't do well," Youst said "People have the potential to do something right, but don't do it."

"Having the chance to see people grow and develop thier English has to be the best part about being a teacher," Brown said.

There are lots of worst parts about being a teacher, but with all the comments about the best part, there is one answer that everybody gave and that is the positive feeling when they have the chance to interact with the students and helping them on thier way.

There are ups and downs, good days and bad days, and lots of frustration when it comes to teaching. For anyone who thinks it is easy being a teacher remember it takes more work then most of us know.



Dr. Jim Brown, English instructor, the learning center



Micheal Fletcher, biology Major



Laura Wilhelm, biology Major

Life After College

Story by Brian Copland Photos by Nappadol Paothong

hat does life hold after graduation- especially for the seniors who will say goodbye to college and hello to career world.

"I eventually want to go to grad school and become a nurse practitioner," 22 year old nursing biology major Laura Wilhelm said.

When May comes around, the seniors will start another part of their lives.

"I want to work in the music promotions business maybe even own my own record label," said 22 year old marketing major Tony Tessman.

But of course, not everyone will have the same future. Twenty-one year old senior environmental health technology major Brandon Rekes, just wants to just get a job, find a

place to live, and get involved with the community. Even though everybody will have a different future they will have to face many serious responsibilities in the career life.

Just like 22 Fletcher said, "I will have many responsibility like having to pay my bills and working full time."

The real question I should be asking is what do seniors have planned for the future as soon as they finish college.

"I want to get married and have kids and eventually get a job helping transplant patients as a nurse." Wilhelm said.

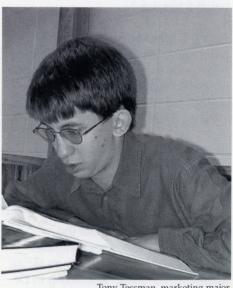
What are some other positive feelings about the future? Rekus wants to meet new people, have more freedom, and be finished with school, while Tessman wants to get a good job, have a secure future, and be self-employment. Of course, everybody will face many negative problems in their future, too.

"I worry about death, taxes, economy, and uncertainty about my future," Tessman said.

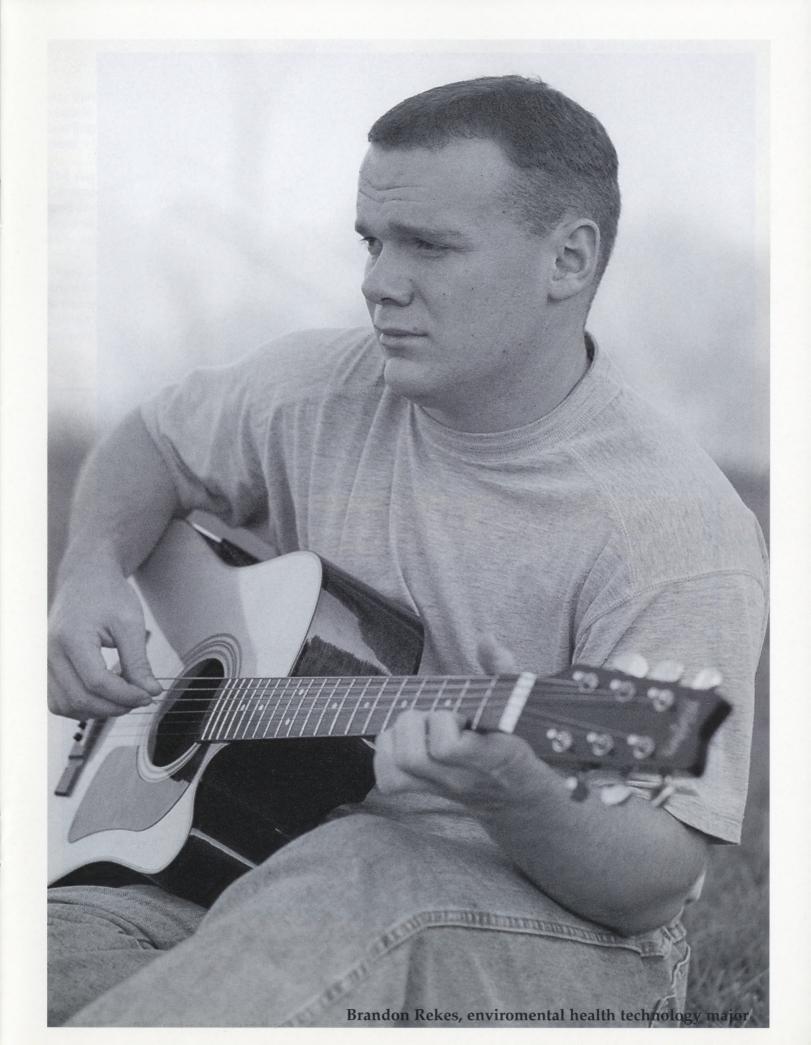
"I'm not worried about my future for I

know that all things work for good, for those who love God," Wilhelm said about the possible things in her future.

The day is not far away for seniors to say their final "goodbyes" to school and "hello" career world. When the day to walk down the graduation isle comes, that will be the day the next new path of your life begins. So, what ever happens in life and in your career world after graduation, I just wish you all the best of luck in your future.



Tony Tessman, marketing major

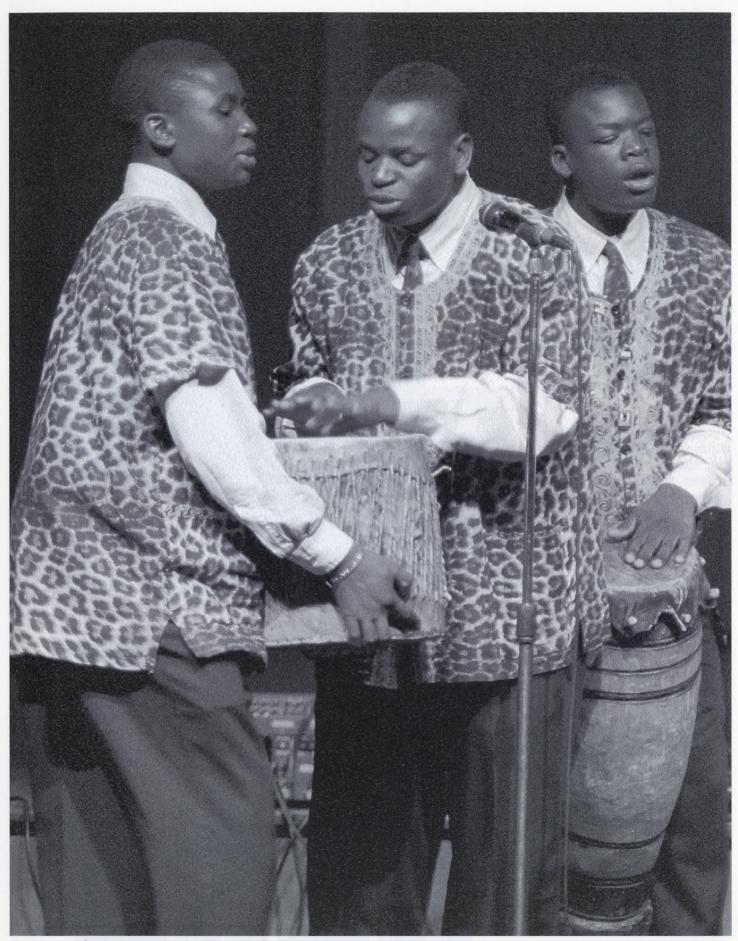




Ballet Folclorico Do Brazil performance was presented by the Institute of International Studies at Missouri Southern in Taylor Auditorium.



Photos by Kim Taylor



Zambian Boys Chior another performance presented by the Institute of International Studies in Taylor Auditorium. The Chior also performed during Christmas at Silver Dollar City.



he says that as a little girl she would look up in the sky and wonder what was up there. This was a dream that

came true for the now NASA astronaut Janet Kayandi.

Not only is Kavandi an astronaut, she is a wife and mother of two children. Her parents William and Ruth Sellers who are deceased would be very pleased with what their daughter has become.

Her education was in chemistry earning her a bachelors of science from Missouri Southern in 1977, a masters of science from University of Missouri-Rolla in 1982, and a doctoral in analytical chemistry from University of Washington-Seattle in 1990.

The list of honors that Kavandi received include honors from high school in 1977 to Who's Who and Team Excellence and Performance Excellence from Boeing Missiles in 1991.

The most current honor would be her flight to space as a part of the Mir Station Project with NASA.

A number of people from Missouri Southern and surrounding area traveled on two buses to Florida to see astronaut Kavandi go into space. Robin Douglas, creative services director and Taffy Coker, KGCS-TV Student Station Manager were there to tape the events that wil became a documentary for television.

After a trip to space, Mrs. Kavandi came back to Missouri Southern and



Dr. Janet Lynn Kavandi

Story by Kim Taylor Photo by NASA

was honored at a reception, and to visit and talked to other students about her experieces. She was also the grand marshall for one of the areas biggest parades in her home town of Carthage, MO.

If you would like to keep up with Janet and her work with NASA you can go to NASA's website at: www.nasa.gov



Jean Campbell and Joe Galo preparing to present the Branson All American Entertainment Hall of Fame award to Dino.

Branson Awards

Story by Donald Simon
Photos by NBS Students attending

ean Campbell, promotion director for 88.7KXMS Fine Arts Radio International and KGCS-LP TV made two award presentations at the Branson All American Entertainment Awards which took place Sunday Nov. 1, at the Positive Country Theatre in Branson.

She shared the stage with Joe Gallo, narrator for The Promise. Gallo acted as master of ceremonies for this year's awards.

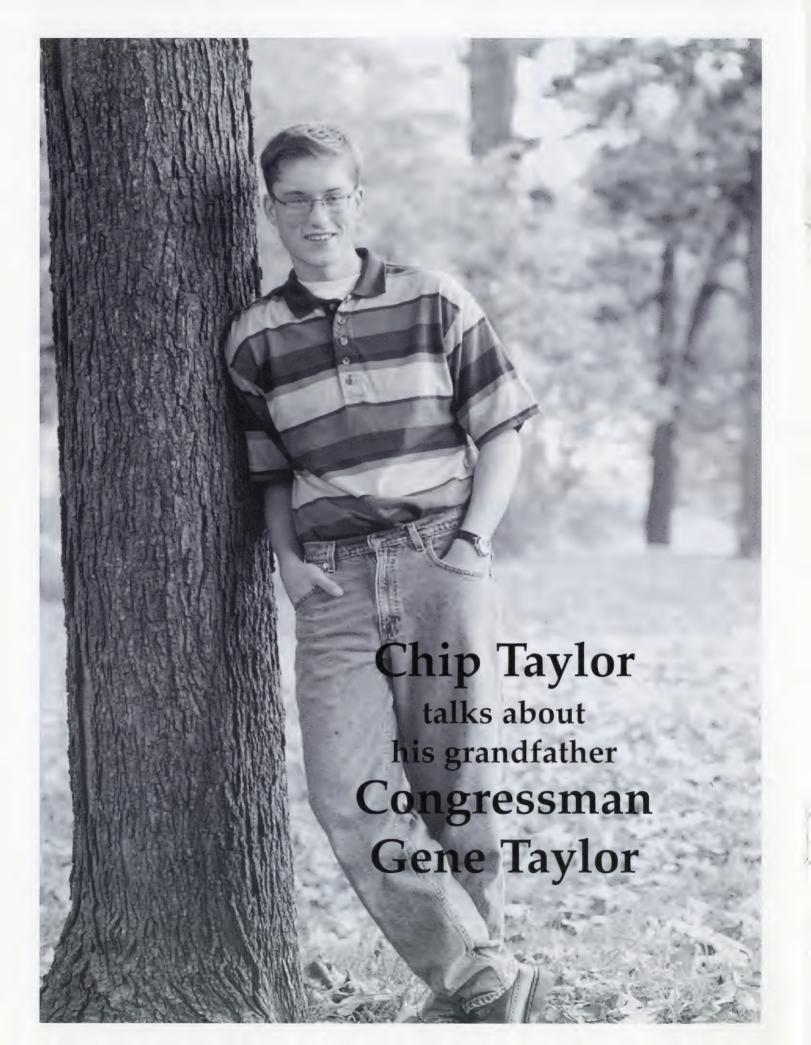
It was exciting to present the Featured Performance Award to The Hamners of *Branson City Lights* and induct Dino Kartsonakis, the Grand Palace headliner, into the Awards Hall of Fame. A special highlight was

being there when the show in which her daughter Amber Campbell performs, *Steppin' Out* on the Branson Belle was named Best Dinner Show of the Year.

Taffy Coker, Branson student station manager; Courtney Hulsey, student production manager; and Carmi Vigneaux, National Broadcasting Society secretary traveled to Branson to videotape the awards for a future KGCS program "The Best of Branson."



Pictured Left to Right: Carmi Vigneaux, communications major; Taffy Coker, communications major; Jean Campbell, promotions director for Missouri Southern Broadcasting; and Courtney Hulsey, communications major; in Branson video taping and interviewing Branson celebraties.



Gene Taylor, friend of Missouri Southern State College

as remembered by grandson, Chip Taylor - student at Southern.

harles Burkett Taylor (Chip), grandson of former Congressman Gene Taylor spent some time reminiscing and recalling some special things about his grandfather. Even though Chip was shy about talking, he confirmed what many people knew about former Congressman Taylor.

"He was a heck of a good guy," said Chip.

Young Taylor is too young to remember the time when the elder Taylor traveled across Jasper County enlisting support for the founding of the Jasper County College, the forerunner of Missouri Southern State College, but he has heard a bit about it. Significant numbers of the Congressman's friends and neighbors and family attend the College through the years. Young Taylor said that his grandfather was pleased when he decided to attend Southern.

"Grandpa was high on Missouri Southern," said Chip.

As a very young child, some of Chip's fondest memories include:

- late evening pickup rides in the old maroon truck through the pastures to check the cattle;
- fishing and picnicking near the large lake located on his grandparent's farm;
- road trips driving up and down all the country roads all over the 7th

District:

• family trips during the summer to visit Washington D.C.

"During the summers, Grandma used to load up all the grandkids and drive or fly up to Washington D.C.," said Chip.

They would sightsee and visit with Grandpa Taylor for a week or so before returning home. Chip recalls meeting Gopher, one of the stars of the television series called *Love Boat*, who had left acting to become a congressman. Chip's sister even met President Bush. Of all the places visited, the Smithsonian Institute was Chip's favorite attraction.

Although Congressman Taylor's health began to fail soon after his retirement from politics, Chip was never aware that he was ever at the time, he may realize it more now. The Gene Taylor Museum in Sarcoxie documents Taylor's many years as a congressman.

His grandfather was affectionate toward Chip. Chip remembers being held and teased. Grandpa always believe it was important to do the right thing and told Chip - "do the right thing."

In Chip's opinion, his grandfather's favorite thing was "talking to people, he loved people and never grew tired of talking with them."

"Missing Grandpa is going to be rough for a while, but the family is all in Sarcoxie, close," said Chip. When Chip was asked, are you proud of your grandfather, his reply was an unhesitating, "Heck yeah!"



Congressman Gene Taylor at the United States capitol with his grandchildren

negative or acted down about his condition. And as for his grandmother, she was what Chip called an eternal optimist and never seemed discouraged, always being there to care for the elder Taylor.

Even at a young age, Chip realized that his grandfather was an important person. He says he may not have fully understood how powerful or important his grandfather's work was

In memory of Congressman Gene Taylor



rom May 29-June 30, I traveled with Experimento de Convivencia International, Missouri Southern's study abroad program in Mexico. I was one of 18 students traveling with Pedro Talavera-Iburra, assistant professor of communications. The experience was unforgettable.

The first three weeks were spent in Morelia, Michoacan, with Senor Manuel Chavez, Senora Laura Aguilar and their children and grandchildren, my "adopted" family. They helped me learn so much about the language, the culture, and the history of their city and their country. I do believe that I had the loveliest and most wonderful family in Morelia. I enjoyed birthday parties, a 40th

anniversary celebration, and a kindergarten Father's Day event. The people of Mexico still treat family activities and events as the kind of priority that they should be "Family" is considered a big, sprawling, extended entity that is often a thing of the past in the United States.

While in Morelia, we toured magnificent cathedrals, government buildings with beautifully intricate murals, and interesting museums. The town is filled with historical monuments, fountains, and and

aqueduct dating back to the 16th century. The group made several excursions while living in Morelia. We visited the island city of Janitzio in Patzcuaro, delighted in the breathtaking waterfalls and lush landscapes in Uruapan, and swam at a water park in Zinapecuaro.

Our final week, the group enjoyed hotel stays in Guanajuato and Mexico City. The first evening in Guanajuato, we danced in the street at an outdoor fiesta. Then, we toured this lovely town with statues commemorating peace. We also visited the birthplace and museum of the painter, Diego Rivera, and the Don Quixote museum.

If I had any preconceived notions that were negative, they were about Mexico City. As the most populated

city in the world, I expected "New York City on 42nd Street." I thought it would be extremely crowded, dirty, polluted, and dangerous. Even my family in Morelia told me that it was muy peligroso (very dangerous).

Instead, I found a Mexico City with grand architecture and craftsmanship display in so many buildings. Everywhere I looked were sculptures of bronze or even gold. The artisan's craftsmanship was evident in everything from stained glass to

hand-tooled leather to hand-made items of copper or silver. It is a huge city with many people, and I am sure it can be dangerous, but everywhere I looked I saw beauty - beautiful people and a beautiful city.

In Mexico City, our group attended the Ballet Folklorico de Mexico dances in the Palacio de Bellas Artes. The different regional dances with their brightly colored dresses and varied styles were exciting and enchanting. We also visited the Anthropological Museum and the Aztec city of Tenochtitlan. The study of this ancient civilization and their customs and wisdom is fascinating. All of these events and places were sensational, with too much history and majesty to absorb in a short time.

Returning to the United States, we had a layover in the Dallas-Ft. Worth airport. An airline employee came on the intercom and asked if there was anyone who spoke Spanish to help and elderly Hispanic woman. She received a much different response than expected. Simultaneously, everyone in our group started to yell and applaud, and several of the most fluent students went to help.

In a rather sort-sighted vision on my part, I thought of Mexico as such a poor country. Now I see it for the rich country that it is - rich in history and multifaceted culture. But, by far, Mexico's greatest wealth lies in a people who are artistic and clever, beautiful and vibrant.





Dr. Julio Leon, president, Missouri Southern State College Photos by Missouri Southern Public Information

88.7KXMS/Fine Arts RadioInternational

issouri Southern State
College took another
step forward during the
fall semester and went on-line
with its radio station. It is now
Fine Arts Radio International
88.7KXMS. If you enjoy fine
music and have a computer
you can log on at
www.kxms.org

The unveiling of the new on-line service was presented by Dr. Julio Leon, the College president.

This service is made possible through a generous contribution from Net Advantage in Joplin. Other persons who attended were college faculty and the Klassics Society of Joplin.

Refreshments where provided by AmeriServ at Missouri Southern State College. Thanks for the opportunity to express my feelings about what I observed and the experiences I had during a trip to London, England.

his trip, story, begins May 24, 1998 at Tulsa, OK in route to St. Louis, MO and a direct flight to Gatwick International Airport in London, England.

We arrived at an early hour after a very calm and pleasant flight. The view of the country during the ride in to London, then stopping at the Kennedy Hotel in the Euston area was spectacular. The freshness of the countryside was overwhelming.

After our arrival at the Kennedy, we saw sights about which I had been told. The River Thames, Westminister Abbey, Buckingham Palace, Eton College from a distance, St. Paul's Cathedral, St George's Chapel in Windsor Castle that I had heard about from my relationship with a number of British Royal electrical and mechanical engineers (REME'S). We attended an Evensong at St Paul's Cathedral and a changing of the Guard that was impressive as a Methodist Church Service including an outstanding Choral Group. The service connected directly with the same subject matter message being carried in the Methodist Church in the Joplin/Webb City area.

We happened to be at Buckingham Palace when the Queen's Royal Guards proceeded through the ceremony of welcome to Emperor Akhito of Japan. This is a colorful and very impressive ceremony of welcome, greeting and honor at state.

A walk through the garden near Buckingham was memorable from the standpoint of the beauty of the grounds. I have a penchant for shrubs, trees, grass, flowers and the like having lived in many places in the USA and in Europe and the Far East and observed my share of the vegetation- desert also.

Another most impressive bit was, for me, each and every morning while in London I visited with people from Australia, New Zealand and Japan, and Germany. I have lost much of my ability to speak, read, write and interpret German and Japan, but managed to say the proper thing during greetings and inquire from where did they lived in their country. I could reminisce with them folds about places, customs and food where they live.

Most important, I went shopping in the Crossroads Street area. I found all the customer service folks very helpful because I was looking for a particular type of sweater, known as a cardigan. The results were fantastic.

I observed folks, all nations, in and around Pizza Hut, Burger King and McDonald taking in our fast food specialities. They seemed to act as we Americans do in these facilities.

People in London were eager to talk, to listen and carry on a conversation about the USA, Missouri, the MSSC Jazz Band and the kind of music we play for concert and dancing. The British Had been introduced to the Big Band or Swing Band music of Tommy Dorsey, Glen Miller, Cab Calloway and others of that era (I am of that generation as well). We had a common subject to talk about along the way. Believe me, most all the British can and are very sound critics of good Big Band or Swing or Jazz Music. There have been some outstanding groups come out of England on the USA and European combined recording companies. Wearing a MSSC Jazz Band Jacket started a lot of conversations, along with an MSSC cap.

I learned some things about the British that are changes that have

come about since my days with British Military Students. Now they drink coffee, but still maintain the standard tea party each day. Their breakfast resembles more of the USA type - eggs scrambled, whole wheat toast, juice, coffee or tea, Canadian bacon, dry cereal (Kellogg Brand) and dinner has become, along with their pastry, more seasoned than bland as I once knew. Oh yes, jelly in addition to marmalade are on the table for toast, plus the English muffin is a favorite (mine included).

The Continental Breakfast is quite good and ample with plenty of juice and coffee. The service in the Hotel was extra good.

We played a concert, on stage, at the Fashion Cafe during the lunch hour. I believe that we were not will received. Later we played another concert during the dinner hour and it appears we were well received. The best reception occurred in Victoria Gardens where at least a 100 or more ate lunch, visited, took a break and listened and appreciated our music during about 2 hours plus. Some of the more young people, began to dance alone to our music. We got into the spirit there and really went all out to perform. Nothing like a good audience to get more out of the performers. I can speak, from a hobby standpoint for many years and as a professional musician, that money is not the answer to a good performance. A good performance the audience becomes engaged in and appreciates, (as was the case at the VFW Club on North Main Street where we played to a large audience of dancers, it became apparent that we are well received, thus so at Victoria Gardens). I am spoiled somewhat because of playing in Las Vegas and various places in which I have felt appreciated and respected very often when performing for all ages of audience.

We took a Boat Ride on the Thames, had lunch with the crew, saw the sights such as the Tower of London, Big Ben Clock and ocean going tour vessels. Some of the government buildings were visible, the day was clear.

The day of the Queen and Emperor Ceremony it did rain. This did not last long and the humidity did not linger or become overcoming as it does in Missouri.

There are three senior citizens that are willing to play or support whatever is needed. I do want to help the college in recruiting, or tutoring or support the music department in any

way possible.

I saw our young students in a different light while we were in London. I saw that they need to open their

outlook for the day when they become band directors, music teachers, choral directors, professional musicians, music composers or writers or become teachers in math, business administration, general science, general subjects, police officers and the like. They should become open to what is going on in the world as it affects their future. The cultures blend well together in the worlds of music and mathematics, the common languages to be found anywhere.

Medical, sciences and other disciplines, engineering for example, are becoming common in language now. I see a lot of similarity in civil engineering and architectural engineering that I did not see some 40 plus years ago. The community, if you will, and its needs are becoming a common language, no matter the tongue in which it is spoken, is becoming high priority wherever we go today.

I believe that not only does the student benefit from these trips in the world, but MSSC should enjoy some rewards from the efforts involved. I am amazed that we get a very small turnout for concert at MSSC from the local area.



Latin America: Peace, Human Progress and New Challenges for the 21st Century

Missouri Southern State College, Institute of International Studies

Presents

Two winners of the Nobel Prize for Peace

April 12, 1999

Oscar Arias

Former President of Costa Rica. Recipient of the 1987 Nobel Prize for Peace and Founder of the Arias Foundation for Peace and Human Progress.

"Peace and Human Progress in Latin America"

April 13, 1999

Rigoberta Menchú Tum

Recipient of the 1992 Nobel Prize for Peace, the first Indigenous and the youngest person ever to receive this prize.

"The Struggle for Economic and Social Democracy in Guatemala"

7:30 p.m. • Webster Hall Auditorium

Reservations are required. For information please write:

The Institute of International Studies • Missouri Southern State College • 3950 E. Newman Road • Joplin, MO 64801-1595



Rae Surber, Ticket Box Office manager, is in the office to serve the entire community from 9 a.m. to 2:30 p.m. (M, T, Th, F), and 9 a.m. to 5 p.m. on Wednesday.

Campus Box Office

By Brian Copeland Photos by: Nappadol Paothong

f you need a ticket to Worlds Of Fun or Silver Dollar City, then Rae Surber is the person to see.
Surber, box office manager of the ticket booth in Billingsly Student Center, is there to help you to get any kind of tickets you want. Surber is here to give service to students. She is also able to provide discounts to area attraction.

"The best thing about this job is getting to visit with the students," Surber said, "the worst part is- it's not full time, yet." Some of the tickets she sells at the ticket booth are:

Worlds Of Fun, Six Flags, Silver Dollar City, White Water, and Dixie

Stampede tickets. She also gives information about area attractions like

hotel rates and discounts, an Kansas City, Springfield, St Louis, and Carthage. From restaurants to Valentine's Day, to ticket information for area events, if Surber doesn't know she'll find out for you and try to get the ticket you want. Another good thing about her and her job is she can get limited area concert tickets for the students. She distributes the free football tickets to students for the home games. If you or anybody wants to travel anywhere in the United States, just stop by the ticket booth, because she has travel books to many places in the U.S. and also has tips on traveling and airplane flights.

So if you need a ticket to a close amusement park, or a concert ticket

or maybe even information on cities like St Louis or any other travel or flights information, then Surber is the person to see! Here is a list of attractions Surber sells tickets for at the ticket office:

Six Flags, Silver Dollar City, White Water, Worlds of Fun, Shepherd of the Hills, Dixie Stampede, Ripley's Believe It or Not, Yakov Smirnoff.

> Billingsly Student Center Room 112 Phone: 625-9366



Photos by Nova Propes

Nova Propes

Criminal Justice major Senior/graduate (July 1998)

The Australia tour on which we embarked left May 26, 1998 and returned on June 6, 1998. The grueling flight to Australia via LA was approximately 16 hours. The flight from Australia was the worst part of the trip. Or let's say the most dreaded part of the trip. The scenery of Australia could be compared to the scenery of Southern Missouri, Ozark country, beautiful and inviting.

The people of Australia are very nice and they are always ready to answer questions about their country. In Australia there are six states. There is only one criminal justice system per state which is fairly well coordinated in terms of manpower, budget, etc. In the United States, there are different justice systems for each community. For example: a city has city police, county sheriffs, state

highway

patrol, and federal investigators. This makes Australian criminal justice system seem more effective and efficient

A small group of us were invited to visit the Australian Federal Police department. This department is similar to the FBI. The Australian Federal Police department has the responsibility for security at the Olympics hosted in Sydney in the year 2000.

We visited the Burbong sheep station that was owned and operated by Ray and Rhuben Colverwell. This was an introduction to kangaroos that were trained to drink from a blue cup. Kangaroos would punch a person when the blue cup was taken away.

Several people from our group tried their hand at throwing a boomerang, some throws were good and other throws were not so good (the boomerang is to return to the thrower).

Aboriginal art is an art that we have seen on television or in books. To see this form of art, through dance and drawings, at the Tjapukai art center was very entertaining and informative. The aboriginal culture is primitive and they rely mainly on the land for survival.

The ocean water of the Barrier Reef is breath taking. The massive colors that are visible are due to the different types of coral, the growth formation of the coral, and the flowering process of the coral.

Traveling to Australia had always been a dream. Now that dream has been fulfilled, I will return, someday to experience more of the country. No worries mate!!



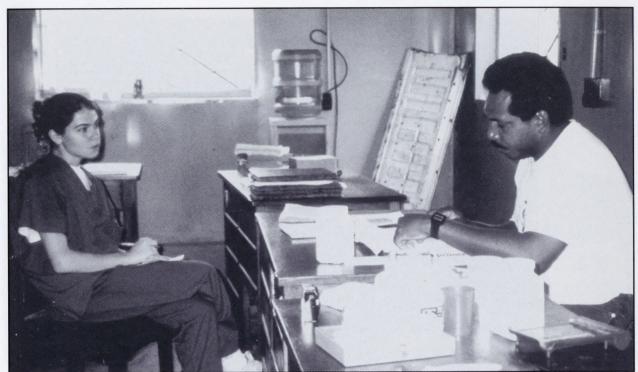
A F R C A N





SEMESTER





Jessica Cales interviewing one of the doctors about Malaria and the various treatments used in Belize

Medical Internship In Belize

Story and Photos by Jessica Cales Premed/Biology

still remember the day that confirmed mydesire to be a doctor. I was given the privilege to do a medical internship in Belize, Central America. It was my second full day working at Karl Heusner Memorial Hospital. My heart was broken that day and I knew I would never be the same.

As I walked into the pediatrics ward, Dr. Grinage's face spoke of utter despair. A four-month old baby was fighting for his life. He had develope eloped severe pneumonia overnight. No nurses were available to assist Dr. Grinage, so he turned to me.

It still brings tears to my eyes to picture the baby's face and to remember the pain he went through as he fought to breathe. At times, his pain was so unbearable that he would clench his small fist and raise it into the air. I sat there, stroking his forehead, praying for his healing, telling him to keep fighting and reminding him that he was going to be all right. Still, the feeling of hopelessness surrounded me. I desired so strongly to hold him in my arms and make his pain end, but there was nothing I could do.

This was only one of the many incidents that took place during my two-week stay in Belize. This time spent in Belize not only changed my life, but created many amazing m emories that I will never forget. About two weeks before the semester ended, it looked as if the internship was going to be canceled. However, a month later, I was boarding one of the last tree seats left on the plane. I arrived in Belize City to find myself overwhelmed with excitement. I met a local doctor named Bernard Buller. He invited me into his home and made it possible for me, Kendra Millard, a biology graduate of Southern and Maranatha Covert, a nursing major, to work at Belize's most modern hospital, Karl Huesner Memorial Hospital.

While in Belize City, I worked in the emergency ward and the pediatrics ward. I was able to go on rounds

with the doctors as well as consult with patients. Before the day was over, people on the street were calling me "Doctor Jessica". Throughout my stay in Belize City, I worked with patients who had appendicitis, gangreen, broken bones and pneumonia. One of the most memorable times in Belize City was when I was asked to help suture a man's mouth who had been hit by a truck. I sat there with trembling fingers praying I wasn't causing the man any serious pain. Despite my nervousness, the man trusted me and was very thankful for my help.

After our stay in Belize City, I was fortunate to be able to work at San Ignacio Hospital in San Ignacio. This was a hospital no bigger than a large house, but the nurses and the doctors there were incredible. They loved what they were doing. The most amazing memory from this hospital was when I got to experience a live



Pictured are Jessica, Maranatha, Kendra, and Bob (tour guide in San Ignacio) taking time out to pose for a picture with a man from the local nursing home.

birth— a birth in which the mother did not use any painkillers and it hurt me just watching her. But, it truly was a miracle and one that I will remember for a long time. I was also fortunate to help with consultations, go on rounds and orally rehydrate two young children.

I learned so much. I learned about the importance of treating others with respect, but I also learned what it truly means to care so much for someone that you sacrifice your own needs. I worked with Dr. Simmons while in San Ignacio. He was a doctor who gave himself. At that point he was working as a volunteer at the hospital and was on call at all hours of the night. Sleep was a luxury, but he never complained. He worked diligently to treat each patient and made sure that they had everything they needed.

As I reflect back over this trip, I can honestly say that it changed me. I still think about the small baby suffering from pneumonia, the man I helped suture and the live birth. I still do not know if the four-month old baby lived, or how well the man's

face healed, or how the new baby is doing, but those experiences have never left my thoughts. Instead, they have sparked a burning desire in my heart to continue this long journey to become a doctor.

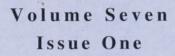
I know that God brought me to that small Central American country for a reason. While it confirmed my desire to be a doctor, it also renewed my strength. The outcome of this trip was so much greater than I could have ever imagined. Isaiah 55:9 explains it better than I ever could. "As the heavens are higher than the earth, so are my [God's] was higher than your ways and my thoughts higher than your thoughts".



The hospital in Belize were Cales worked during her internship



If you would like to submit a story for *Crossroads: the Magazine*, Drop it off in the *Chart/Crossroads* office in Webster Hall, Room 333.





Missouri Southern State College 3950 Newman Road Joplin, MO 64801-1595

